

- KEY TO SYMBOLS**
- ALL SYMBOLS PRINTED IN B. INDICATE GANTRY LEVEL.
- FE FIRE EXTINGUISHER
 - HR HOSE REEL
 - SP SERVICE POINT
 - TS TECH & G.S. SOCKET
 - 3 PHASE SUPPLIES
 - 30 AMP G.S. SUPPLY
 - 60 AMP G.S. SUPPLY
 - 5 Kw SOCKET OUTLET
 - 10 Kw SOCKET OUTLET
 - 115 V DC SUPPLY
 - CAMERA CABLE CONNECTION
 - CAMERA DOLLY SUPPLY
 - LIGHTING HOISTS
 - SOUND DISTRIBUTION
 - SCENERY HOISTS SAFE WORKING LOAD 113.40 Kg (250 lbs).
 - FLOOR POINT FOR 1/2 TON EYEBOLTS
 - FLOOR ANCHOR POINT FOR CYC.
 - HANGING POINTS
 - ALL OVERPIECES & CEILINGS
 - EDGE OF FLOOR PAINTING
 - No. ANILINE CLOTH
 - C No. CLOTH
 - PBU No. PHOTO BLOW UP
 - LINE OF AUDIENCE SEATING
 - MD OUTLET

NOTE: STUDIO FLOOR GRID MADE UP OF 600mm SQUARES.

HEIGHT TO UNDERSIDE OF GRID:

PLEASE NOTE THERE IS ONLY ONE SCENERY HOIST PER BAY (i.e. Between RS's)

SCENERY HOIST PER BAY (i.e. Between RS's)

PRAC ELECTRIC, DRY ICE, LIFTING PULLEYS (C/W) ARE BEING USED FOR THIS RECORDING SESSION

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> F.M.'S OFFICE
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> ASST-ICO-ORI SM TEL
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MAN. STUDIO OPS.
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR EALING
<input type="checkbox"/> DRAPES	<input type="checkbox"/> SCENERY STORES BRENT/D
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> CONST. ORGANISER
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> ASST. WORKSHOP MAN.
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> SUP'G SUPPLY MAN.
	<input type="checkbox"/> O/CONTRACTOR
	<input type="checkbox"/> DESIGN MANAGER
	<input type="checkbox"/> CONTRACTS

ROUGH PLAN 27 SEPT 79

DIRECTOR PENNANT ROBERTS ROOM 5083

DESIGNER VICTOR MEREDITH EXT. 4839

DRAWN BY EXT.

ZERO

PRODUCTION DATE 3, 4 & 5 NOV 79.

SCALE 1:50 METRIC

STUDIO PLAN

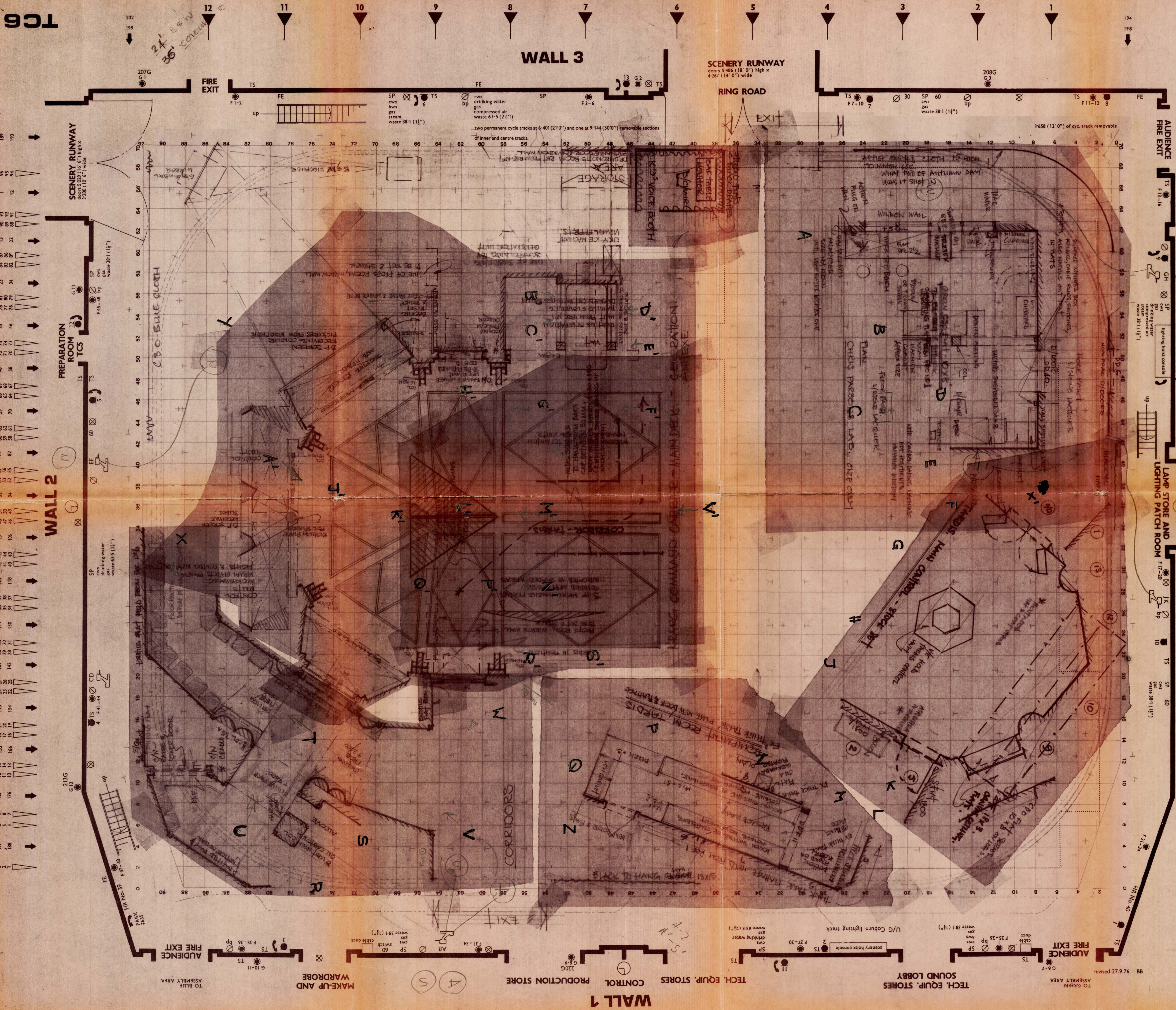
TC 3

1ST PRODUCTION


"OF WHO" 5M

"SHADA" - RECORDING OF 3 REEL

PROJECT NO 2349/28



KEY TO SYMBOLS

- FE FIRE EXTINGUISHER
HR HOSE REEL
SP SERVICE POINT
TS TECH & G.S. SOCKET
Ø 3 PHASE SUPPLIES
30 30 AMP G.S. SUPPLY
60 60 AMP G.S. SUPPLY
● 5 Kw SOCKET
○ TELESCOPIC MIC OUTLET FOR BOOM (Motorised)
⊗ 110 V DC SUPPLY
● LIGHTING HOISTS
◀ SOUND DISTRIBUTION
▶ SCENERY HOISTS
fixed speed only 5 ft per 10 secs.
181-44 kg (400 lbs) load per hoist
V BARRELS WITH VISION FEED & 240 V AC SUPPLY
S BARRELS WITH MIC. & LOUD SPEAKER FEEDS
 CAMERA CABLE CONNECTION
CAMERA DOLLY SUPPLY
◆ FLOOR POINT FOR 1/2 TON EYEBOLTS
◆ FLOOR ANCHOR POINT FOR CYC.
▲ HANGING POINTS
----- OVERPIECES & CEILINGS
----- EDGE OF FLOOR PAINTING
A.C.
No. — ANILINE CLOTH
C
No. — CLOTH
P.B.U.
No. — PHOTO BLOW UP
----- LINE OF AUDIENCE SEATING
10-210 (33' 6") from studio floor to underside of beam
5-715 (18' 9") clearance height under gallery between
cantilever brackets.
NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES.

SALE NOTE
SCAFFOLDING, ELECTRICS
DRY ICE MACHINES, P. PROJECTION.
COLD WATER SUPPLY.

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> A.S.T.M. (TEL.)
<input type="checkbox"/> DESIGNER DIALING	<input type="checkbox"/> CONST. ORGANISER
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> O/ CONTRACTORS
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISING SUPPLY MAN
<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. WORKSHOP MAN
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> F.M.'S OFFICE
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CONTRACTS
	<input type="checkbox"/> ASST. MANAGER ST. OPS.
	<input type="checkbox"/> SCENERY STORES BENT/D
	<input type="checkbox"/> SUPERVISOR DIALING

DIRECTOR	PENNANT ROBERTS		ROOM
DESIGNER	VICTOR MEREDITH		EXT. 4839
DRAWN BY	n	6	EXT. 4839
ZERO			

PRODUCTION DATE 19 & 20 NOV 79

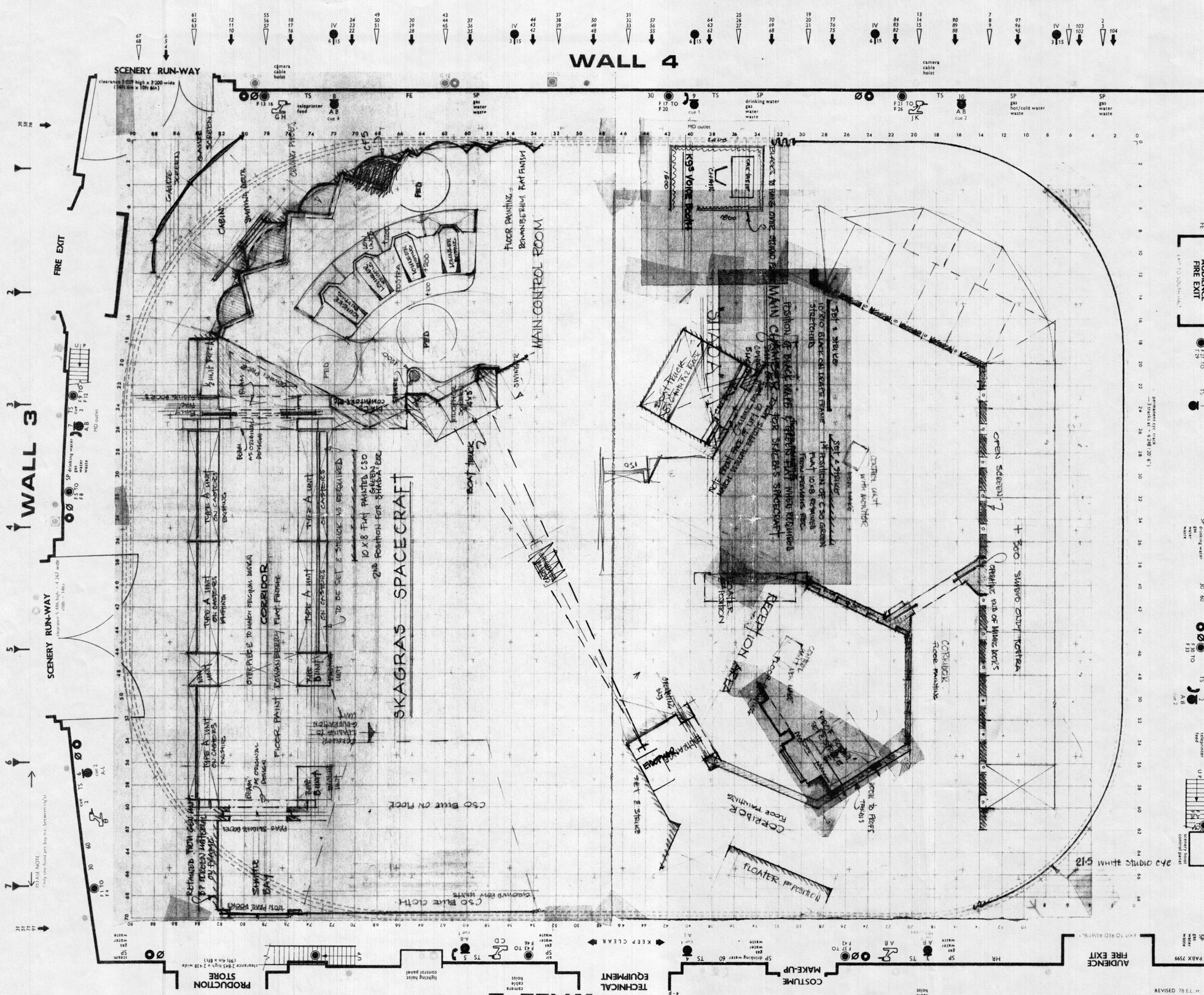
ROUGH PLAN 30 OCT 79

SCALE 1:50 METRIC

STUDIO PLAN

T C 6

2ND PRODUCTION
"DR WHO" 5M
"SHADA" 2ND RECORDING OF 3 RECORDS
STUDIO BLOCK OF RECORDING PROJECT NO. 2349/2803.



- KEY TO SYMBOLS**
- ALL SYMBOLS PRINTED IN BLUE INDICATE GANTRY LEVEL
- FE FIRE EXTINGUISHER
 - HR HOSE REEL
 - SP SERVICE POINT
 - TS TECH & G.S. SOCKET
 - 3 PHASE SUPPLIES
 - 30 30 AMP G.S. SUPPLY
 - 60 60 AMP G.S. SUPPLY
 - 5 Kw SOCKET OUTLET
 - 10 Kw SOCKET OUTLET
 - 115 V DC SUPPLY
 - CAMERA CABLE CONNECTION
 - CAMERA DOLLY SUPPLY
 - LIGHTING HOISTS
 - SOUND DISTRIBUTION
 - SCENERY HOISTS SAFE WORKING LOAD 113.40 Kg (250 lbs)
 - FLOOR POINT FOR 1/2 TON EYEBOLTS
 - FLOOR ANCHOR POINT FOR CYC
 - HANGING POINTS
 - ALL OVERPIECES & CEILINGS
 - EDGE OF FLOOR PAINTING
 - No. ANILINE CLOTH
 - C CLOTH
 - PBU No. PHOTO BLOW UP
 - LINE OF AUDIENCE SEATING
 - MD OUTLET
- NOTE: STUDIO FLOOR GRID MADE UP OF 600mm SQUARES
- HEIGHT TO UNDERSIDE OF GRID:
- PLEASE NOTE THERE IS ONLY ONE
- SCENERY HOIST PER BAY i.e. Between RS's

- DES. DISTRIBUTION**
- ☐ DESIGNER
 - ☐ DESIGN ASST.
 - ☐ DESIGNER EALING
 - ☐ ELECTRICIANS
 - ☐ MODEL MAKERS
 - ☐ METAL WORKERS
 - ☐ SCENIC PROJECTION
 - ☐ SCENIC ARTISTS
 - ☐ VISUAL EFFECTS
 - ☐ DRAPES
 - ☐ GRAPHICS
 - ☐ ASST. PLASTICS
 - ☐ ASST. PRODUCTIONS
 - ☐ ASST. ALLOCATIONS
- GEN. DISTRIBUTION**
- ☐ ALLOCATIONS
 - ☐ DIRECTOR
 - ☐ F.M.'S OFFICE
 - ☐ ASST.-CO-OR. SM TEL
 - ☐ MAN. STUDIO OPS.
 - ☐ DAY MANAGER
 - ☐ NIGHT MANAGER
 - ☐ SCENERY BOOKING CLERK
 - ☐ SUPERVISOR EALING
 - ☐ SCENERY STORES BENT/D
 - ☐ ESTIMATOR
 - ☐ CONST. ORGANISER
 - ☐ ASST. WORKSHOP MAN.
 - ☐ SUP'G SUPPLY MAN.
 - ☐ O/CONTRACTOR
 - ☐ DESIGN MANAGER
 - ☐ CONTRACTS

DIRECTOR **PENNANT ROBERTS.** ROOM

DESIGNER **VICTOR WERDOTH.** EXT. 489.

DRAWN BY **M** EXT. **M**

ZERO **29 NOV 79.**

PRODUCTION DATE **1, 2, 3 DEC 79.**

ROUGH PLAN **31 10 79**

SCALE 1:50 METRIC

STUDIO PLAN

TC 3

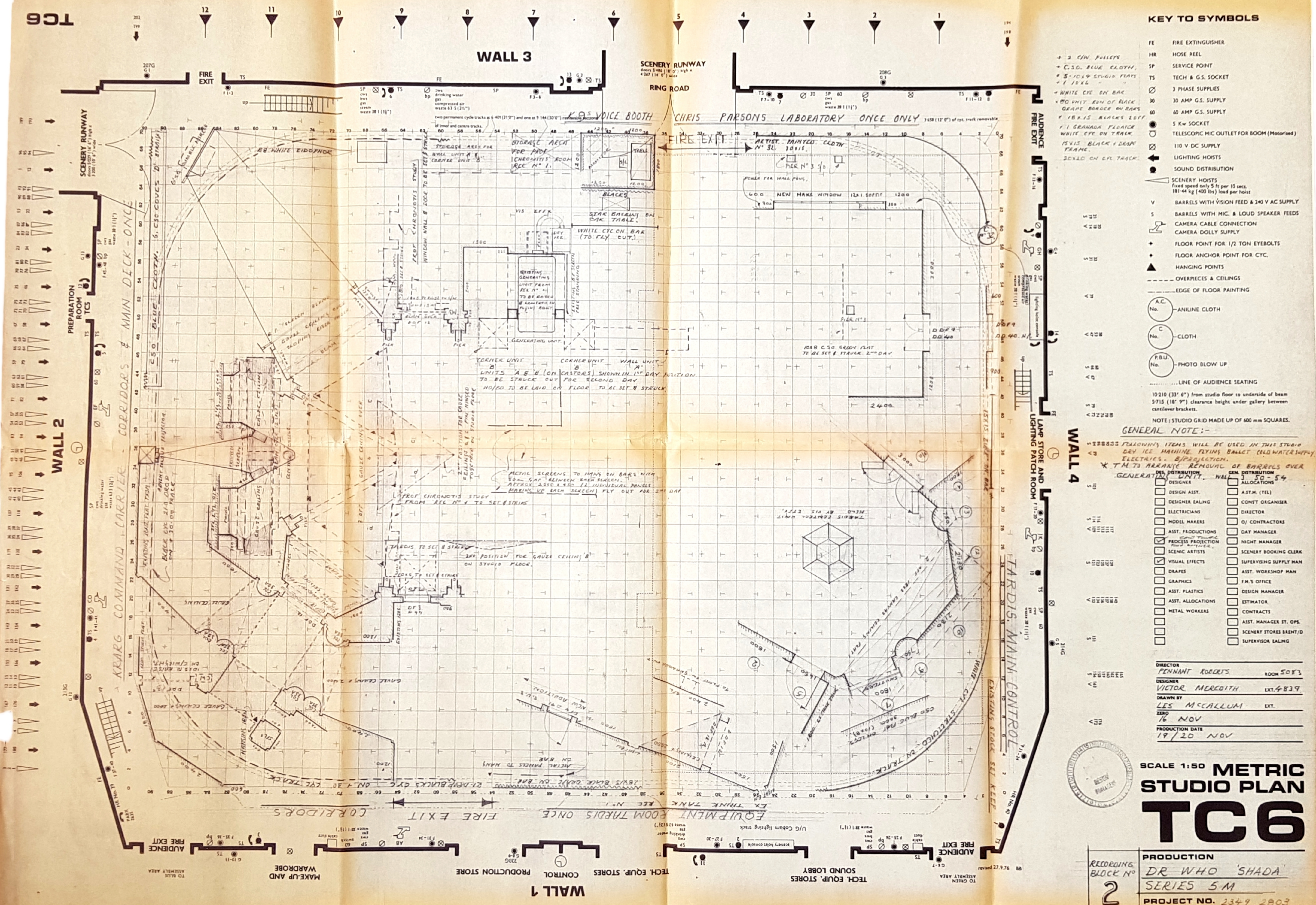
3 STUDIO BLOCK

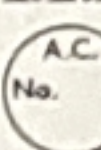
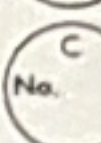
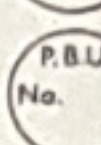
PRODUCTION **"DR WHO" 5M**

"SHADA" 3

RECORDING OF 3 RECORDINGS

PROJECT NO **2349/2805**



FE	FIRE EXTINGUISHER
HR	HOSE REEL
SP	SERVICE POINT
TS	TECH & G.S. SOCKET
⊗	3 PHASE SUPPLIES
30	30 AMP G.S. SUPPLY
60	60 AMP G.S. SUPPLY
●	5 K-W SOCKET
○	TELESCOPIC MIC OUTLET FOR BOOM (Motorized)
⊗	110 V DC SUPPLY
⬅	LIGHTING HOISTS
●	SOUND DISTRIBUTION
◀	SCENERY HOISTS Fixed speed only 5 ft per 10 secs. 181-44 kg (400 lbs) load per hoist
V	BARRELS WITH VISION FEED & 240 V AC SUPPLY
S	BARRELS WITH MIC. & LOUD SPEAKER FEED
⌋	CAMERA CABLE CONNECTION
	CAMERA DOLLY SUPPLY
+	FLOOR POINT FOR 1/2 TON EYEBOLTS
◆	FLOOR ANCHOR POINT FOR CYC.
▲	HANGING POINTS
---	OVERPIECES & CEILINGS
---	EDGE OF FLOOR PAINTING
 A.C. No.	—ANILINE CLOTH
 C No.	—CLOTH
 P.B.U. No.	—PHOTO BLOW UP
.....LINE OF AUDIENCE SEATING	
10210 (33' 6") from studio floor to underside of beam 5715 (18' 9") clearance height under gallery between cantilever brackets.	
NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES.	

GENERAL NOTE:

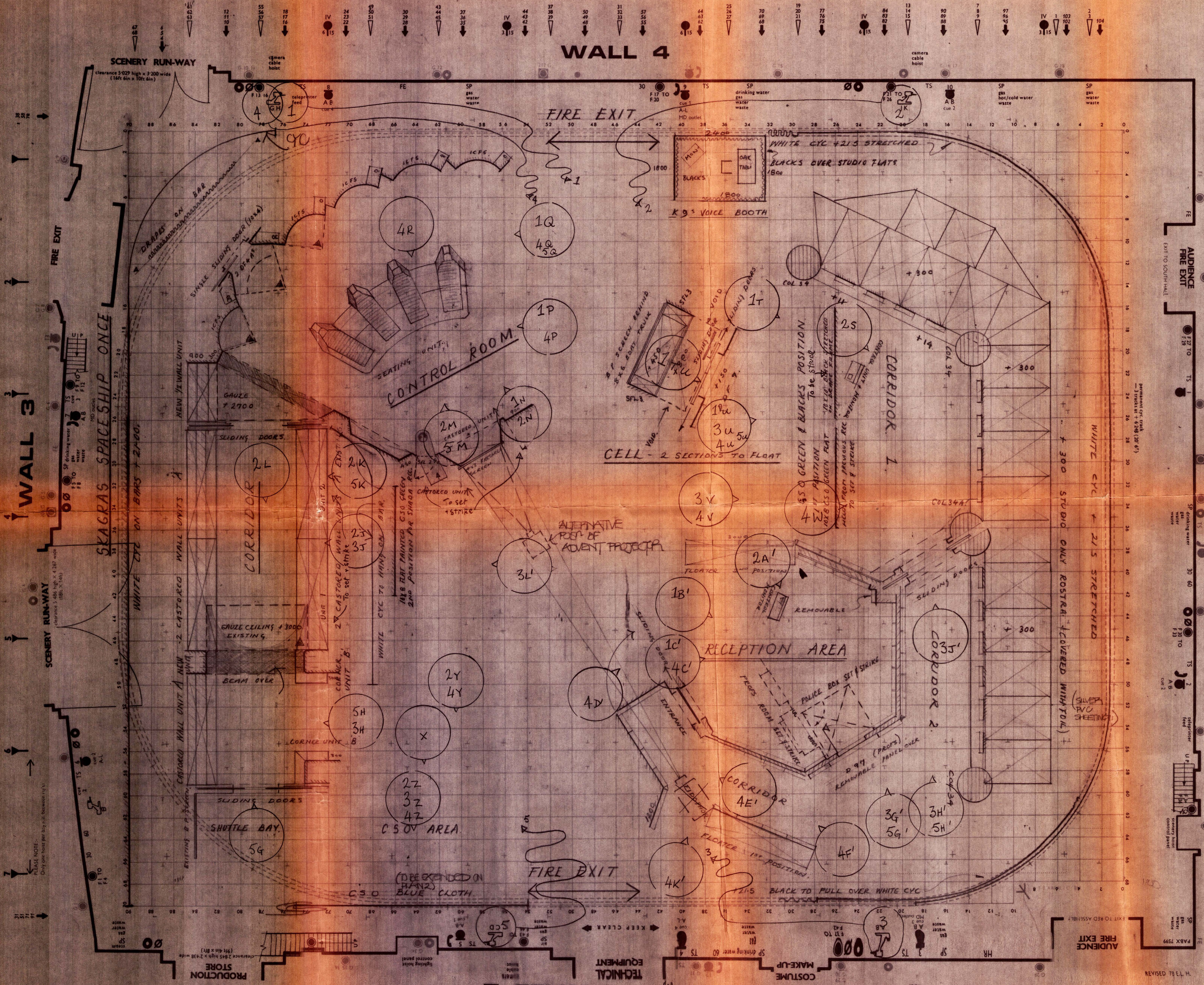
FOLLOWING ITEMS WILL BE USED IN THIS STUDIO
 DRY ICE MACHINE, FLYING BALLET (COLD WATER SUPPLY)
 ELECTRICS, B/PROJECTION.
 * TM TO ARRANGE REMOVAL OF BARRELS OVER
 GENERATING UNIT.

<input type="checkbox"/>	DESIGNER	<input type="checkbox"/>	ALLOCATIONS
<input type="checkbox"/>	DESIGN ASST.	<input type="checkbox"/>	A.S.T.M. (TEL)
<input type="checkbox"/>	DESIGNER DAILING	<input type="checkbox"/>	CONST. ORGANISER
<input type="checkbox"/>	ELECTRICIANS	<input type="checkbox"/>	DIRECTOR
<input type="checkbox"/>	MODEL MAKERS	<input type="checkbox"/>	O/C CONTRACTORS
<input type="checkbox"/>	ASST. PRODUCTIONS	<input type="checkbox"/>	DAY MANAGER
<input checked="" type="checkbox"/>	PROCESS PROJECTION <i>PROJ. MONTAGE</i>	<input type="checkbox"/>	NIGHT MANAGER
<input type="checkbox"/>	SCENIC ARTISTS	<input type="checkbox"/>	SCENERY BOOKING CLERK
<input checked="" type="checkbox"/>	VISUAL EFFECTS	<input type="checkbox"/>	SUPERVISING SUPPLY MAN
<input type="checkbox"/>	DRAPES	<input type="checkbox"/>	ASST. WORKSHOP MAN
<input type="checkbox"/>	GRAPHICS	<input type="checkbox"/>	F.M.'S OFFICE
<input type="checkbox"/>	ASST. PLASTICS	<input type="checkbox"/>	DESIGN MANAGER
<input type="checkbox"/>	ASST. ALLOCATIONS	<input type="checkbox"/>	ESTIMATOR
<input type="checkbox"/>	METAL WORKERS	<input type="checkbox"/>	CONTRACTS
<input type="checkbox"/>		<input type="checkbox"/>	ASST. MANAGER ST. OF
<input type="checkbox"/>		<input type="checkbox"/>	SCENERY STORES BRIGHT
<input type="checkbox"/>		<input type="checkbox"/>	SUPERVISOR DAILING

DIRECTOR	PENNANT ROBERTS.	ROOM	508
DESIGNER	VICTOR MEREDITH	EXT.	483
DRAWN BY	LES MCCALLUM	EXT.	
ZERO	16 NOV		
PRODUCTION DATE	19/20 NOV		

SCALE 1:50 METRIC
STUDIO PLAN
TC6

PRODUCTION
DR WHO 'SHADA'
SERIES 5M
PROJECT NO. 2349 2805



- KEY TO SYMBOLS**
- ALL SYMBOLS PRINTED IN BLUE INDICATE GANTRY LEVEL.
- FE FIRE EXTINGUISHER
 - HR HOSE REEL
 - SP SERVICE POINT
 - TS TECH & G.S. SOCKET
 - 3 3 PHASE SUPPLIES
 - 30 30 AMP G.S. SUPPLY
 - 60 60 AMP G.S. SUPPLY
 - 5 Kw 5 Kw SOCKET OUTLET
 - 10 Kw 10 Kw SOCKET OUTLET
 - 115 V 115 V DC SUPPLY
 - CAMERA CABLE CONNECTION
 - CAMERA DOLLY SUPPLY
 - LIGHTING HOISTS
 - SOUND DISTRIBUTION
 - SCENERY HOISTS SAFE WORKING LOAD 113.40 Kg (250 lbs)
 - FLOOR POINT FOR 1/2 TON EYEBOLTS
 - FLOOR ANCHOR POINT FOR CYC
 - HANGING POINTS
 - ALL OVERPIECES & CEILINGS
 - EDGE OF FLOOR PAINTING
 - No. ANILINE CLOTH
 - C. CLOTH
 - PBU No. PHOTO BLOW UP
 - LINE OF AUDIENCE SEATING
 - MD OUTLET
 - NOTE: STUDIO FLOOR GRID MADE UP OF 600mm SQUARES.
 - HEIGHT TO UNDERSIDE OF GRID:
 - PLEASE NOTE THERE IS ONLY ONE
 - SCENERY HOIST PER BAY (i.e. Between RS's)

- | DES. DISTRIBUTION | GEN. DISTRIBUTION |
|--|--|
| <input type="checkbox"/> DESIGNER | <input type="checkbox"/> ALLOCATIONS |
| <input type="checkbox"/> DESIGN ASST. | <input type="checkbox"/> DIRECTOR |
| <input type="checkbox"/> DESIGNER EALING | <input type="checkbox"/> F.M.'S OFFICE |
| <input type="checkbox"/> ELECTRICIANS | <input type="checkbox"/> ASST.-CO-ORD. SM TEL |
| <input type="checkbox"/> MODEL MAKERS | <input type="checkbox"/> MAN. STUDIO OPS. |
| <input type="checkbox"/> METAL WORKERS | <input type="checkbox"/> DAY MANAGER |
| <input type="checkbox"/> SCENIC PROJECTION | <input type="checkbox"/> NIGHT MANAGER |
| <input type="checkbox"/> SCENIC ARTISTS | <input type="checkbox"/> SCENERY BOOKING CLERK |
| <input type="checkbox"/> VISUAL EFFECTS | <input type="checkbox"/> SUPERVISOR EALING |
| <input type="checkbox"/> DRAPES | <input type="checkbox"/> SCENERY STORES BENT/D |
| <input type="checkbox"/> GRAPHICS | <input type="checkbox"/> ESTIMATOR |
| <input type="checkbox"/> ASST. PLASTICS | <input type="checkbox"/> CONST. ORGANISER |
| <input type="checkbox"/> ASST. PRODUCTIONS | <input type="checkbox"/> ASST. WORKSHOP MAN. |
| <input type="checkbox"/> ASST. ALLOCATIONS | <input type="checkbox"/> SUP'G SUPPLY MAN. |
| | <input type="checkbox"/> D/CONTRACTOR |
| | <input type="checkbox"/> DESIGN MANAGER |
| | <input type="checkbox"/> CONTRACTS |

- 1- NIKE
- 2- FULMER
- 3- PED
- 4- PED
- 5- VLAD

1 of 2

DAYS 1 & 2

DIRECTOR	FENNANT ROBERTS	ROOM	5083
DESIGNER	VICTOR MEREDITH	EXT.	4-839
DRAWN BY	L.S. McALLUM	EXT.	4-227
ZERO	29 NOV		
PRODUCTION DATE	1 2 3 DEC		

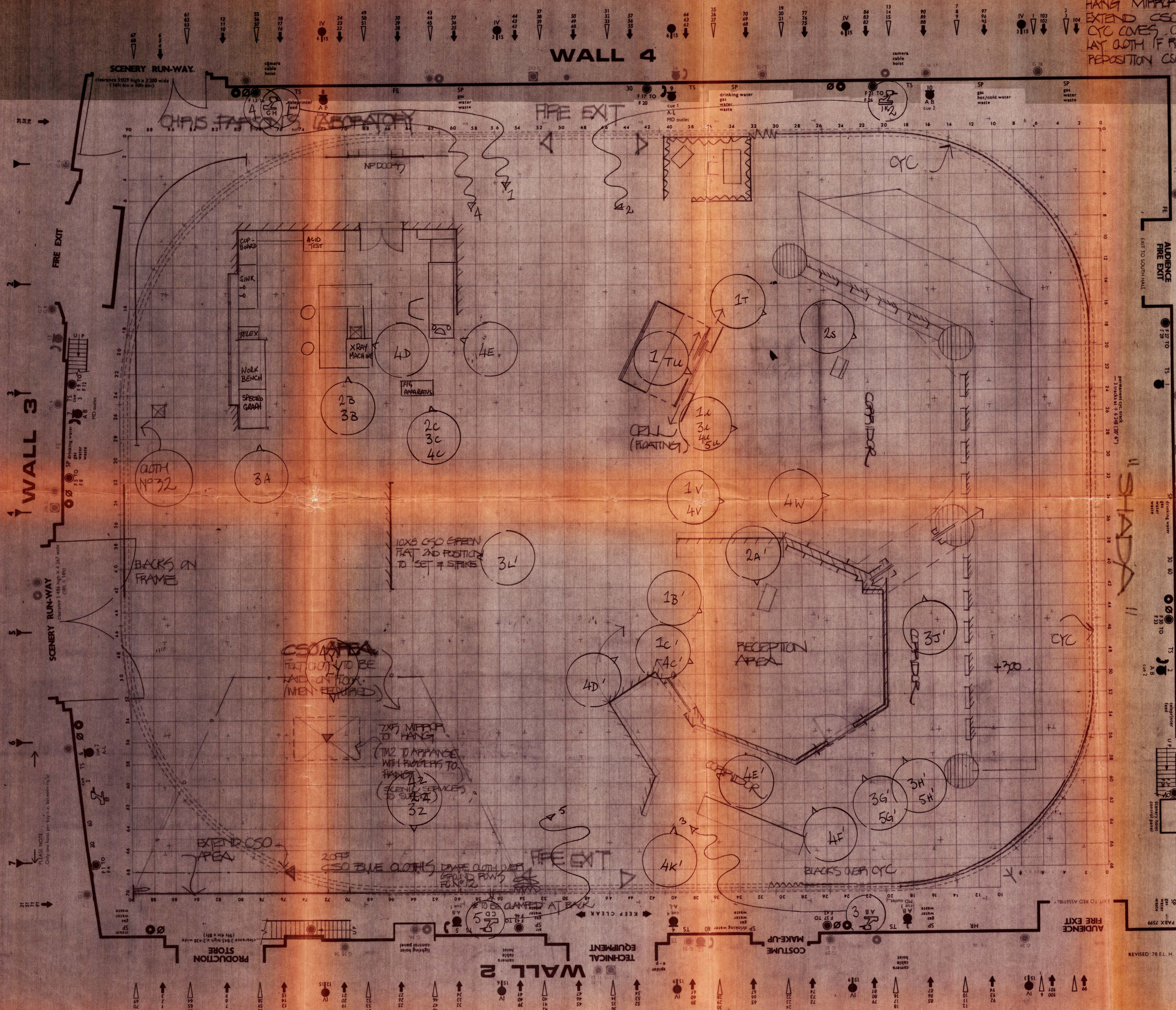
SCALE 1:50 METRIC
STUDIO PLAN
TC 3

3 PRODUCTION
DR WHO 'SHADA'
SERIES (5M)
PROJECT NO. 2349/12505

DIRECTOR	PENNANT FURBERTS	ROOM	508
DESIGNER	VICTOR MEREDITH	EXT.	426
DRAWN BY	VAL WOLSTENHOLME	EXT.	430
ZERO	29th NOV		2571
PRODUCTION DATE	1-2-3	DEC	

ТСЗ

PRODUCTION
DR. WHO
"SHADA"
PROJECT NO B349-2805

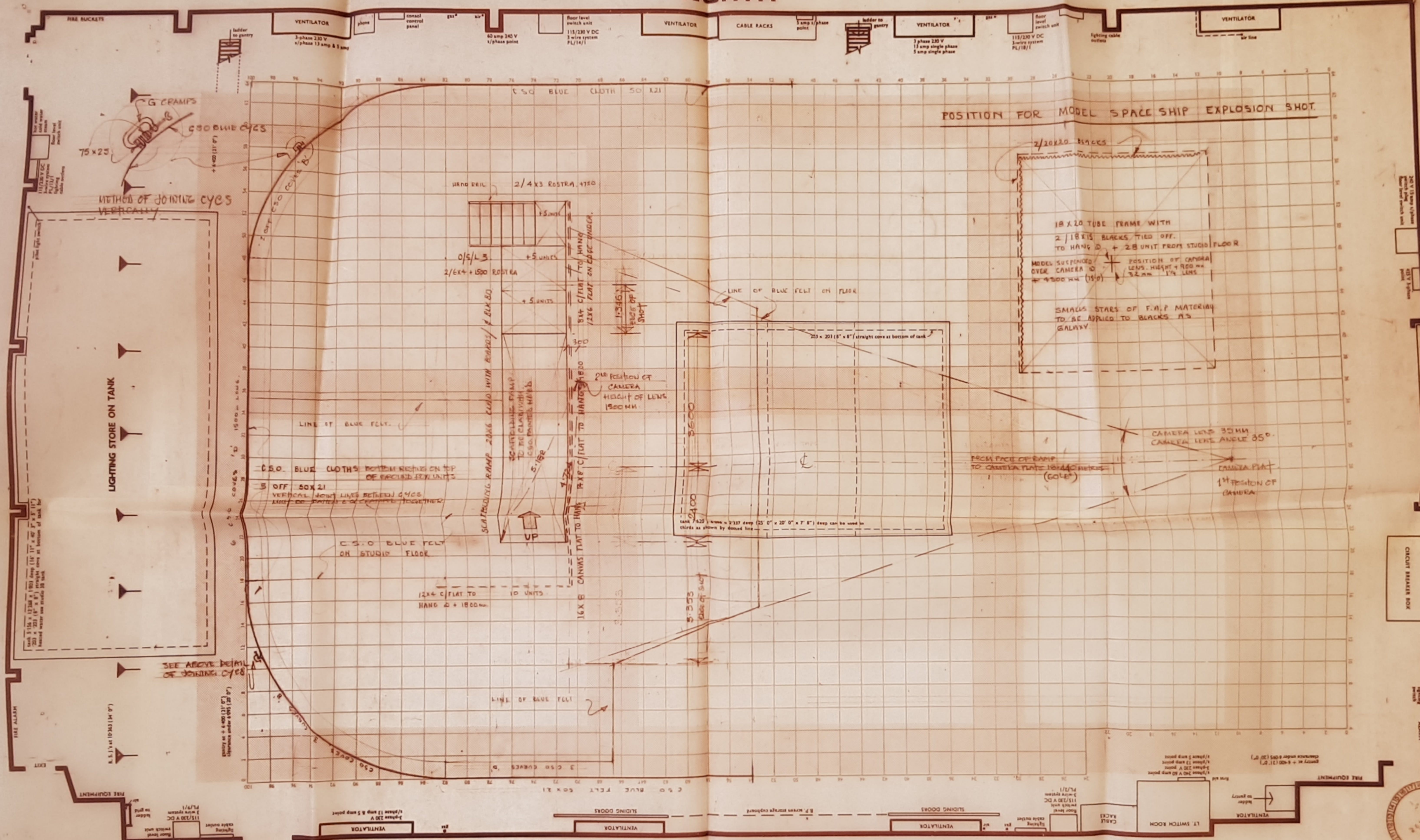


WEST

NORTH

EAST

SOUTH



RE ISSUE OF PLAN FOR NEW DATES (PLEASE CHECK ORIGINAL ISSUE FOR FILMING ON 22 OCT 79)
DESIGNERS NOTES

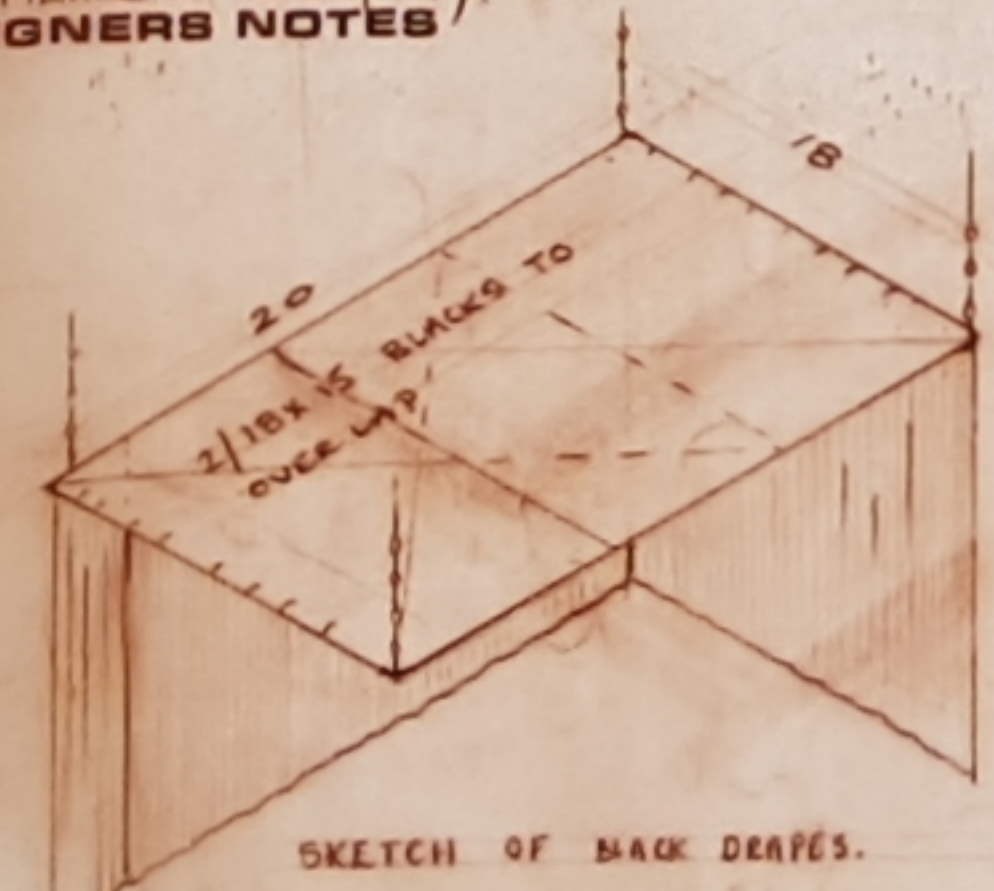
DIRECTOR
PENNANT ROBERTS 5083

DESIGNER
ALISTAR MEREDITH 4839

DRAWN BY
LES MCCALLUM RM 4 2 7

ZERO DATE
14 NOV 79

PRODUCTION DATE
16 NOV 79



SAFETY PIN
2/18x15 WRAPPED AROUND TUBE (TUBE NOT TO BE SEEN)
20x20 HANG VERTICALLY

- | | | | |
|---|--|--|--|
| DES. DISTRIBUTION | GEN. DISTRIBUTION | DES. DISTRIBUTION—Cont. | GEN. DISTRIBUTION—Cont. |
| <input type="checkbox"/> DESIGNER | <input type="checkbox"/> ALLOCATIONS (TECH) | <input type="checkbox"/> ASST. PRODUCTION | <input type="checkbox"/> ASST. WORKSHOP MAN. |
| <input type="checkbox"/> DESIGN ASST. | <input type="checkbox"/> DIRECTOR | <input type="checkbox"/> ASST. ALLOCATIONS | <input type="checkbox"/> SUPPLY MAN. |
| <input type="checkbox"/> DESIGNER EALING | <input type="checkbox"/> F.M.'S OFFICE | | <input type="checkbox"/> O/CONTRACTOR |
| <input type="checkbox"/> ELECTRICIANS | <input type="checkbox"/> A.S.T.M. (TEL) | | <input type="checkbox"/> DESIGN MANAGER |
| <input type="checkbox"/> MODEL MAKERS | <input type="checkbox"/> MAN. STUDIO OPS. | | <input type="checkbox"/> CONTRACTS |
| <input type="checkbox"/> METAL WORKERS | <input type="checkbox"/> DAY MANAGER | | |
| <input type="checkbox"/> PROCESS PROJECTION | <input type="checkbox"/> NIGHT MANAGER | | |
| <input type="checkbox"/> SCENIC ARTISTS | <input type="checkbox"/> SCENERY BOOKING CLERK | | |
| <input type="checkbox"/> VISUAL EFFECTS | <input type="checkbox"/> SUPERVISOR EALING | | |
| <input type="checkbox"/> DRAPES | <input type="checkbox"/> SCENERY STORES BENT/D | | |
| <input type="checkbox"/> GRAPHICS | <input type="checkbox"/> ESTIMATOR | | |
| <input type="checkbox"/> ASST. PLASTICS | <input type="checkbox"/> CONST. ORGANISER | | |

**METRIC 1:50 SCALE
STUDIO PLAN**

EAL 2

PRODUCTION
DR WHO
'SHADA' SERIES (5M)
PROJECT NO 2349/2801